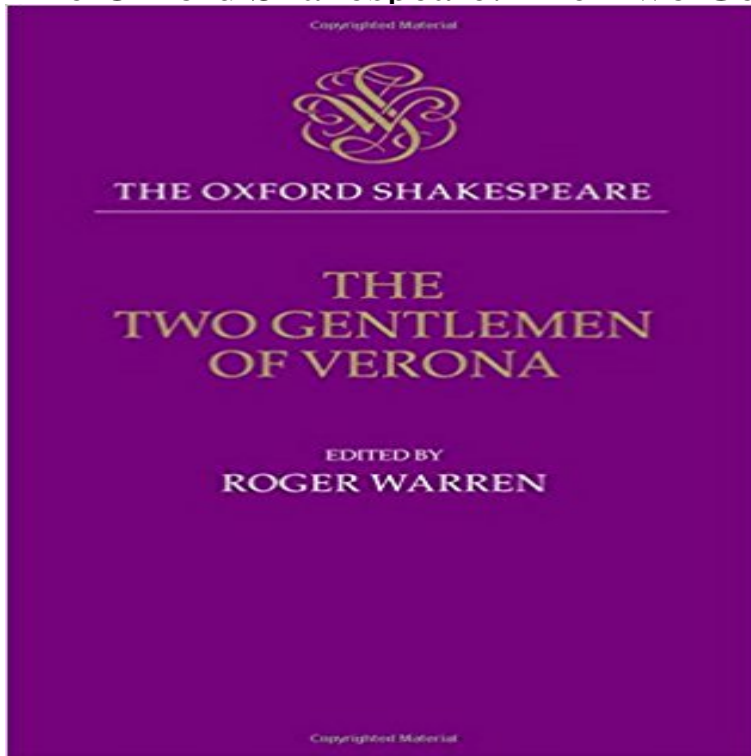


The Oxford Shakespeare: The Two Gentlemen of Verona



This edition of *The Two Gentlemen of Verona* offers a complete consideration of all aspects of the text. It interprets the play less as a contribution to a Renaissance literary debate between love and friendship (the traditional academic view) than as a dramatization of competing kinds of love--a theatrical counterpart to Shakespeares Sonnets. It analyzes the lyrical language with which these kinds of love are expressed, and explores the tension between lyricism and the violence of some of the plays events, notably the concluding attempted rape scene. It also provides further evidence that *The Two Gentlemen* is Shakespeares earliest surviving play, and proposes a new actor for whom the principal comic role of Lance may have been designed. This is the only edition to offer a setting of the song *Who is Silvia?* prepared by Guy Woolfenden from an Elizabethan source, and is therefore the only edition on the market to provide a complete text for performance.

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