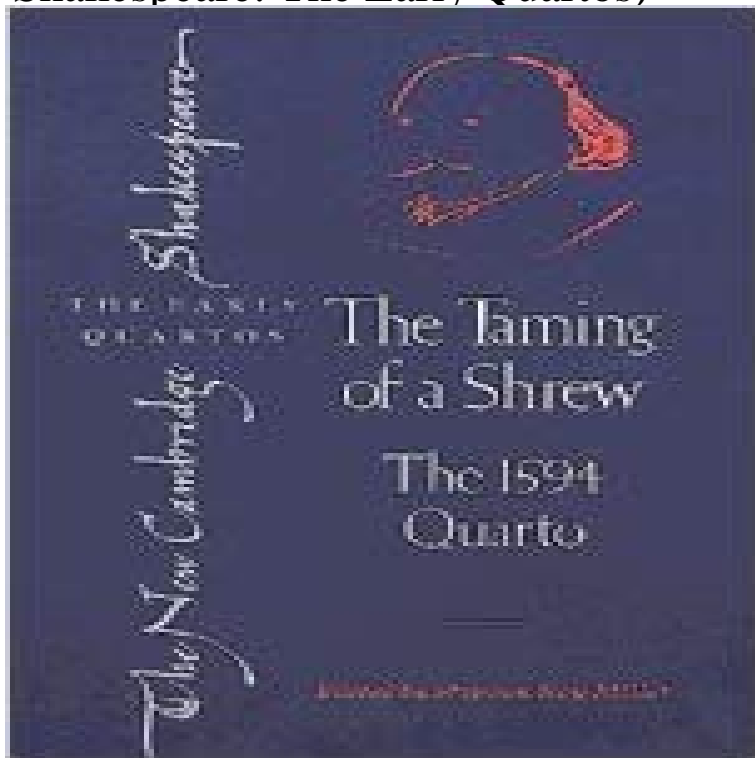


The Taming of a Shrew: The 1594 Quarto (The New Cambridge Shakespeare: The Early Quartos)



This is a new edition of an anonymous play that appears to be an alternative version of Shakespeare's popular comedy, *The Taming of the Shrew*. Stephen Miller suggests that someone rewrote Shakespeare's more complicated version, making it shorter, simpler and different in some ways. The main difference between the two plays concerns the framing story of Christopher Sly, the drunk, who disappears early on in Shakespeare's version, but who has a much larger role in *A Shrew*. This edition provides a modernized text and extensive commentary.

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