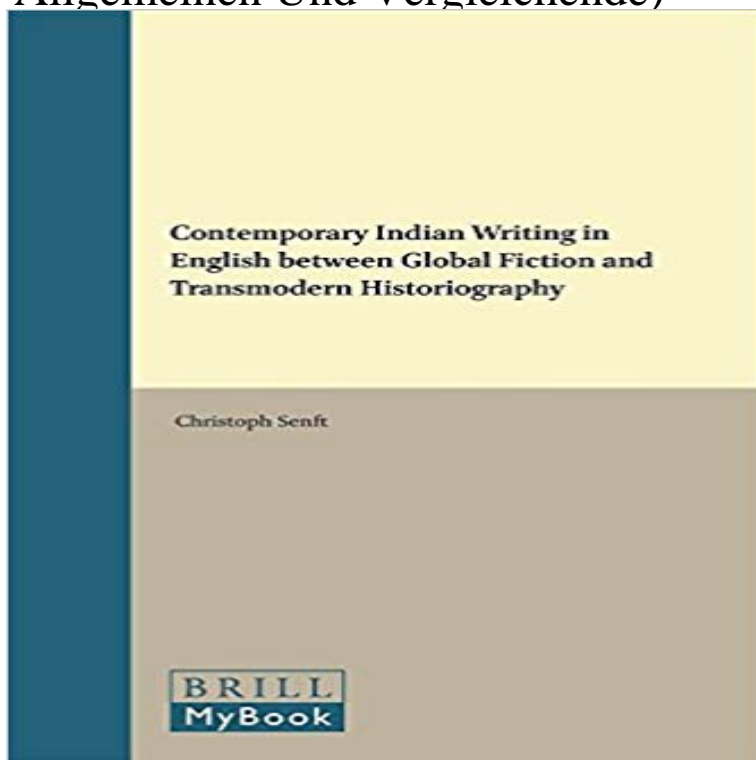


Contemporary Indian Writing in English between Global Fiction and Transmodern Historiography (Internationale Forschungen Zur Allgemeinen Und Vergleichende)



This study offers a comprehensive overview of Indian writing in English in the 21st century. Through ten exemplary analyses in which canonical authors stand next to less well-known and diasporic ones Christoph Senft provides deep insights into India's complex literary world and develops an argumentative framework in which narrative texts are interpreted as transmodern re-readings of history, historicity and memory. Reconciling different postmodern and postcolonial theoretical approaches to the interpretation and construction of literature and history, Senft substitutes traditional, Eurocentric and universalistic views on past and present by decolonial and pluralistic practices. He thus helps to better understand the entanglements of colonial politics and cultural production, not only on the subcontinent.

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